

Elisabeth Applbaum

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SELECTED EXHIBITIONS

Investors Bank Art and Healing Gallery, Hopewell, NJ Sept-Dec 2015
Healing Waters
Eight Photographs selected for 3-person exhibition.

Jerusalem Biennial for Contemporary Art, Jerusalem, Israel Sept-Oct 2015
A Sense of Place, A Sense of Space
Quality Time ceramic book installation selected for exhibition.

Artspace, Raleigh, NC April-May 2015
Wild at Heart: Our Affair with Nature
Photographs selected for exhibition.

Barrett Art Center, Poughkeepsie, NY June-July 2014
Photoworks 2014: 26th Annual National Juried Photography Exhibition
Photograph selected for juried exhibition.

Stephen F. Austin University Gallery, Nacogdoches, TX April-June 2014
Texas National 2014
Two photographs selected for juried exhibition.

Turner House, Dallas, TX September 2013
Photography nominated by PDNB Gallery, Dallas, TX, for inclusion in *Rising Stars* exhibition and auction hosted by the Oak Cliff Society of Fine Art.

The Hockaday School, Dallas, TX August - October 2013
Juried Centennial Alumnae Exhibition
Photograph selected for juried exhibition.

Houston Center for Photography, Houston, TX July – August 2013
31st Annual Juried Membership Exhibition
Three photographs shown in juried exhibition.

Khaki Gallery Boston, Boston, MA May 2007 – December 2012
Night Light (March 2010)
Two- person exhibition.

Group Show (Dec 2009 – Jan 2010)
Exhibition of represented artists.

SELECTED PUBLICATIONS & LECTURES

“The Deflated Value of A Thousand Words” January 2015
Essay commissioned for Mel Alexenberg’s *Zionist Artists in a Networked World*

"Visualizing the Life and Times of Il Ghetto Veneziano," Venice, Italy July 2008

Lecture presented at "Venice, The Jews, and Italian Culture," a conference presented by The Venice Center for International Jewish Studies, Venice, Italy

SELECTED AWARDS

National Endowment for the Humanities Summer Institute Grant Recipient, June - July 2008
The National Endowment for the Humanities in Association with University of California, Santa Cruz

Josephine Paddock Fellowship Recipient, Barnard College May 2005

CJC Grant Recipient, Barnard College October 2005

EDUCATION

Workshop Student to Master Yehuda Miklaf, Jerusalem, Israel November 2012 - Present
Workshop lessons in advanced bookbinding techniques including quarter, half, and full leather binding; leather inlay/onlay design and execution; blind- and gold-tooling; leather painting and dyeing; and wire-edge binding.

Apprentice to Master James Horton, Ann Arbor, MI June 2008 – November 2009
Apprenticeship in letterpress printing and wood engraving, including training in the care and operation of the Vandercook Cylinder Press and the Chandler & Price Platten Job Press; advanced typesetting; Linotype machine operation and maintenance; graver and tool sharpening; and shop up-keep.

The School of the Museum of Fine Arts, Boston, Boston, MA Post-Baccalaureate Certificate
Graduate-level study in color photography, drawing, and painting. Received May 2006

Barnard College, Columbia University, New York, NY BA Received May 2005
Major: Visual Art; Art History
Thesis project at Columbia University School of the Arts in photography, advised by Prof. Tom Roma; thesis project at Barnard College in comics, advised by Prof. Joan Sniper and Prof. John Miller.

The School of Visual Arts, New York, NY June 2003 – May 2005
Classes including stop-motion animation, cartooning, drawing, and painting.

The International Center for Photography, New York, NY June 2004 - May 2005
Classes taken in analog color photography and printing.

OTHER SKILLS

Foreign Languages: Spanish – Advanced Spoken; Conversational Written; Advanced Reading
Italian – Conversational Spoken and Written; Advanced Reading
Hebrew – Conversational Spoken and Written; Elementary Reading

Interests: Indoor Rock Climber, Pianist, Choral Singer, EMT-Basic, Radio Personality, Competitive Pie Baker, and Southern Beer-battered Chicken Frying Artist